

**Rocky Hill**  
**Congregational Church**  
UNITED CHURCH OF CHRIST



**Last Sunday after Epiphany**  
**Transfiguration**

**FEBRUARY 18, 2007**

**10:00 A.M**

The Reverend Jonathan B. Lee, Senior Minister  
The Reverend Donna K. Manocchio, Associate Minister  
The Reverend Arthur C. Weil, Minister Emeritus  
William Kanute, Director of Music  
Mary K. Dean, Director of Christian Education  
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The Friendly Community Church at the Center  
Established 1727

# Order of Worship

## Fat Sunday

Together with the churches of the Connecticut Conference, we worship today in solidarity with the people of Mississippi, Louisiana, and especially our sister church, Central Congregational UCC in New Orleans.

### WELCOME AND ANNOUNCEMENTS

*We welcome you and extend a special greeting to our visitors; our service is enriched by your presence! Please include your full address and phone number as you sign our friendship registration pads, and please remember to wear your nametags! Join us downstairs in Chapin Hall for coffee and fellowship at the conclusion of worship. If you have an announcement to share with the congregation, please come forward and use the microphone.*

### PRELUDE

“Fat Sunday Rag”

by Percy Hall

Woodwind Quintet

Katie Hoffman-Fulda, Jillian Fulda, Rose Lewis, Gail Hall, David Lewis

### CALL TO WORSHIP

The Reverend Donna K. Manocchio

Leader: *Praise the Lord of the dance!*

*Play to our God a fresh song!*

People: **Let us praise God with all of the spirit that we can muster.**

**Sing lively, new praises in the assembly of God’s faithful.**

Leader: *Let persons from all stations rejoice in God, our Sovereign.*

*Melodies of praise can speak more deeply than our words.*

People: **Upon trumpet and drum; upon bass, piano and horn,**

**Our music is joyous; gladness pours out toward heaven.**

All: *Together, Let us worship the God of Jesus Christ, who calls to us and comes among us this day!*

### \* HYMN

“He’s Got the Whole World in His Hands”

*(printed in bulletin)*

## \*PRAYER OF INVOCATION AND

### THE LORD'S PRAYER (*debts / debtors*)

We glorify you, Heavenly Father, for all there is to enjoy:

The stark beauty of the empty winter horizon and sky,  
The fascination of new life waiting within that barrenness,  
The gathering of old friends and the blessing of newcomers,  
Conversation, dancing, laughter, competition, shared meals.

We glorify you, Creator and Redeemer, for the goodness of life:

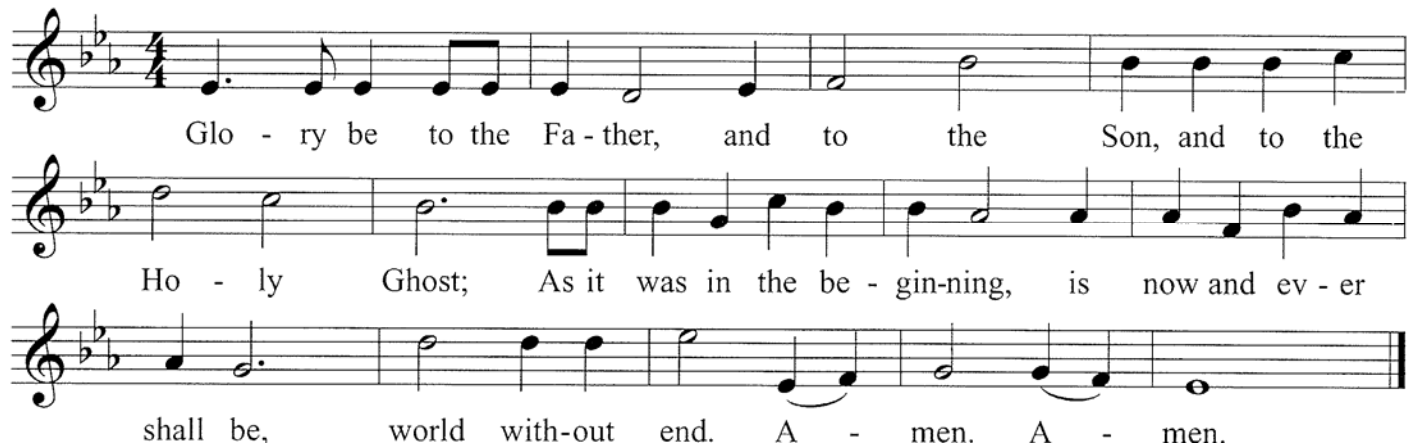
The warm pleasures of remembering the past,  
The stirring excitement of doing something new,  
The worship of your church and the hope of full days,  
Hobbies, pastimes, literature, music, films and painting.

We glorify you, Lord God, One in Three Persons, for blessed abundant gifts:

The wry wit and wisdom of women and men,  
The moments where the joy of generations intermingles,  
The burning hope to do or become more than we imagined,  
Challenges, promises, goals, comforts, beginnings, and ends.

We offer this prayer in the name of Jesus Christ, saying together the words he taught us, "Our Father, who art in heaven..."

## \*GLORIA PATRI



Glo - ry be to the Fa - ther, and to the Son, and to the  
Ho - ly Ghost; As it was in the be - gin-ning, is now and ev - er  
shall be, world with-out end. A - men. A - men.

## A MESSAGE FOR CHILDREN OF ALL AGES

*(children are invited to proceed to their Church School classes)*

## A READING FROM THE NEW TESTAMENT

*Luke 9:28-36 (p.69)*

## ANTHEM

“Transfiguration”

by Joel Martinson

Senior Choir

## SERMON

“Live in the Light”

The Rev. Jonathan B. Lee

## \* HYMN

“You are My Savior”

*(printed in bulletin)*

## PRAYER REQUESTS

## CALL TO PRAYER

## PRAYER OF THE PEOPLE

## PRAYER RESPONSE

A musical score for a prayer response. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "A - men, a - men a - - - men." The first two measures are chords, and the third measure has a melodic line with a slur over it.

## CALL TO OFFERING

## OFFERTORY

## OFFERTORY ANTHEM

“Tuya Es La Gloria” (We Sing of Your Glory)

by Susan T. Sylvester

Jubilate Bell Choir

## \* DOXOLOGY

A musical score for a doxology. It consists of two staves, both with a treble clef. The key signature has one sharp (F#) and the time signature is 4/4. The melody is written on both staves. The lyrics are: "Praise God from whom all bless-ings flow; Praise him, all crea-tures here be-low; Praise him a-bove, ye heaven-ly host; Praise Fa-ther, Son, and Ho-ly Ghost. A - men. -" The first two measures of each staff have a slur over them.

## \* PRAYER OF DEDICATION

\* HYMN

“This Little Light of Mine”

*(printed in bulletin)*

BENEDICTION

POSTLUDE

“He’s Got the Whole World in His Hands”

arr. by Dave Hall

Fat Sunday Dixieland Combo

Michael Bower, Sam Dean-Lee, Ruth Fitzgerald, Dave Hall, Gail Hall,  
Melody Hall, Hilaire Leavitt, David Lewis, Kathryn Lewis, Chris Mosure,  
Bill Pirre

*(\*All who are able, please stand.)*



GREETERS

The Lupacchino Family

HOSPITALITY

The Kettles Family

USHERS

Bob Carberry, Waverly Kelley, Rich Pawlich  
Jim and Joan Ross, and Bill Timrud

**The flowers this morning** are given in loving memory of Bud Harvey by Midge, Dan, Carol, and Jonathan Harvey, and Meagan McLoughlin. The flowers also serve as a reminder for us all to remember to hug one another at least once a day as he hugged us.

**The tower is lit this week** in loving memory of Leroy Bennett by Barbara Bennett.

**LAST SUNDAY’S ATTENDANCE 147**

**Next Week**

First Sunday of Lent

Scripture: Luke 4:1-13

Sermon: “Going It Alone”

The Rev. Donna K. Manocchio

# THIS WEEK AT RHCC

## FEBRUARY 18

11:15am **Fat Sunday Bake Sale!!** Chapin Hall

11:30am **Brass Ensemble Practice** Sanctuary

## FEBRUARY 19

12:00pm Bridge

7:00pm **RHCC Bowling League** Bowl-A-Rama

7:30pm **Bell Choir** Choir Loft

7:00pm Women's AA Chapin Hall

## FEBRUARY 20

6:00pm **Shrove Tuesday**  
**Pancake Supper**

## FEBRUARY 21

9:00am **Quilters** Chapin Hall

6:00pm TOPS Chapin Hall

7:00pm **Ash Wednesday Service** Chapel

7:30pm **Senior Choir** Choir Loft

## FEBRUARY 22

10:00am **Haven Health Service** Haven Health

7:00pm Men's AA Chapel

7:00pm **World Day of Prayer** Sanctuary  
**Practice**

## FEBRUARY 23

6:00pm AA Chapin Hall

## FEBRUARY 24

8:30am **Men's Bible Study**

7:30pm AA

## SUNDAY

Chapin Hall

## MONDAY

Chapin Hall

Bowl-A-Rama

Choir Loft

Chapin Hall

## TUESDAY

Chapin Hall

## WEDNESDAY

Chapin Hall

Chapin Hall

Chapel

Choir Loft

## THURSDAY

Haven Health

Chapel

Sanctuary

## FRIDAY

Chapin Hall

## SATURDAY

Parlor

Chapin Hall



**Birthdays  
This  
Week!**

- |    |  |
|----|--|
| 18 | Kathleen Bighinatti<br>Alexander Benson          |
| 19 | Leona Griswold<br>Cory Sparry                    |
| 20 | Midge Harvey                                     |
| 22 | Myrtle Furman<br>Brendan Flynn<br>Nathaniel Ware |
| 23 | Lee Rafferty<br>Scott Bengston<br>Brett Timrud   |
| 24 | Jan LaCava<br>Benjamin Rolfe<br>William Rolfe    |



**Fat Sunday**  
Bake Sale

## Today during Coffee Hour!

Indulge yourself with a variety of fabulous home-baked treats. We will also welcome any donations. This event is sponsored by the young people of our church who would like to fatten you up!

**Shrove Tuesday, February 20, 6:00pm** – CE is planning a delectable **PANCAKE FEAST** followed by an **EFFERVESCENT** show-**POPPING** time with **BUBBLE-OLOGIST CASEY CARLE** of local fame **AND** **Cirque de Soleil!** For all ages! After the show, we will all quietly “put away our **ALLELUIAs**” as we prepare for the quiet season of Lent. (Please bring an old *clean* sock.) Does this sound like fun, or what!!! *A free will offering to defer costs for the dinner and to benefit Central Congregational Church in New Orleans.*



**Lenten Series:** This year's Lenten Study Series will take place on February 25, March 4, 18, and 25 after Sunday worship, and will be four opportunities to be in conversation with the morning's preacher and each other about the Lenten themes raised in the sermon. Each session will be held in Chapin Hall, and will begin with a light lunch.

**E.L.F.** – The Guardsman whose family we are now helping is in Afghanistan. His unit is the 102 Infantry providing security in the reconstruction effort. Even though this sounds like a safe mission, it is important in bringing peace and prosperity to the region. The sergeant has three children here at home and can certainly use all the support we can give his family through the ELF program. **January donations: \$255.00 – Accumulative amount to date: \$5058**

**Peter's Retreat – Brunch** – Sunday, February 25<sup>th</sup> at 11:30 a.m. Food Prep will be on Saturday, February 24<sup>th</sup> – Cooks and Servers needed. Call Denise Carberry for more information.

**Ash Wednesday** marks the beginning of the penitential season of Lent, a time of reflection on the depth of our need for God. We will gather to worship on Wednesday at 7:00 p.m. in the Chapel, where together we hear God's word, make our confession to God and receive Christ's forgiveness, and receive the Sacrament of Holy Communion.

**Wednesday Evening Bible Study** resumes at 6:00 on February 28, when we continue our exploration of the Book of Revelation.

### **Scholarship Opportunities**

**RHCC Scholarship** – Graduating high school seniors and returning college undergraduates who are seeking an RHCC scholarship for the 2007-2008 academic year should obtain an application from the church office. The application is also available from the web site, [www.rhccucc.org](http://www.rhccucc.org) and may be submitted electronically. Please complete and return it prior to April 15, 2007. Scholarship awards will be announced in June.

**Fuller Scholarship** – Eligibility Requirements are: 1. Able to demonstrate financial need (determined by filing the FAFSA), 2. Currently in your senior year at a high school located within Hartford County, 3. Maintaining an average 70 or better (or its equivalent), 4. A member of the UCC/Congregational Church and “professed to be of the Congregational faith”, 5. Planning to attend a fully accredited four-year college as a candidate for a baccalaureate degree. If you meet the eligibility requirements of the Fuller Scholarship Fund, you may request an application packet by writing to:

Frank Roswell Fuller Scholarship Fund, c/o Trinity College Financial Aid Office  
300 Summit Street, Hartford, CT 06106-3100 or email: [financial-aid@trincoll.edu](mailto:financial-aid@trincoll.edu)

**Scholarship Directory Available** – Students can pick up a copy of the directory from Jonathan Lee. They can also access it online at [www.hfpg.org/scholarships](http://www.hfpg.org/scholarships), visit [www.hfpg.org](http://www.hfpg.org) or call 548-1888.

“HE’S GOT THE WHOLE WORLD IN HIS HANDS”

He’s got the whole world in His hands,  
He’s got the whole wide world in His hands,  
He’s got the whole world in His hands,  
He’s got the whole world in His hands.

He's got my brothers and my sisters in His hands,  
He's got my brothers and my sisters in His hands,  
He's got my brothers and my sisters in His hands,  
He’s got the whole world in His hands.

He's got the sun and the rain in His hands,  
He's got the moon and the stars in His hands,  
He's got the wind and the clouds in His hands,  
He’s got the whole world in His hands.

He's got the rivers and the mountains in His hands,  
He's got the oceans and the seas in His hands,  
He's got you and he's got me in His hands,  
He's got the whole world in His hands.

He's got everybody here in His hands,  
He's got everybody there in His hands,  
He's got everybody everywhere in His hands,  
He's got the whole world in His hands.

*(up a key for the final verse)*

He’s got the whole world in His hands,  
He’s got the whole wide world in His hands,  
He’s got the whole world in His hands,  
He’s got the whole world in His hands.  
He’s got the whole --- world --- in --- His --- hands!



## **Luke 9:29-36**

<sup>29</sup> And while he was praying, the appearance of his face changed, and his clothes became dazzling white.

<sup>30</sup> Suddenly they saw two men, Moses and Elijah, talking to him.

<sup>31</sup> They appeared in glory and were speaking of his departure, which he was about to accomplish at Jerusalem.

<sup>32</sup> Now Peter and his companions were weighed down with sleep; but since they had stayed awake, they saw his glory and the two men who stood with him.

<sup>33</sup> Just as they were leaving him, Peter said to Jesus, "Master, it is good for us to be here; let us make three dwellings, one for you, one for Moses, and one for Elijah"--not knowing what he said.

<sup>34</sup> While he was saying this, a cloud came and overshadowed them; and they were terrified as they entered the cloud.

<sup>35</sup> Then from the cloud came a voice that said, "This is my Son, my Chosen; listen to him!"

<sup>36</sup> When the voice had spoken, Jesus was found alone. And they kept silent and in those days told no one any of the things they had seen.

“YOU ARE MY SAVIOR”  
(tune: “You Are My Sunshine”)

You are my Savior, my only Savior,  
You make me happy when skies are gray.  
You'll never know, Lord, how much I love You,  
For You'll always show me the way.

The other night, Lord, as I lay sleeping  
I dreamed You held me within Your arms.  
When I awoke, Lord, I wasn't weeping,  
For You kept me safe from all harm.

You are my Savior, my only Savior,  
You make me happy when skies are gray.  
You'll never know, Lord, how much I love You,  
For You'll always show me the way.

I'll always love You and be Your servant,  
I know You'll always remain the same.  
Your love is constant, just like a parent's,  
And You'll light my way like a flame.

You are my Savior, my only Savior,  
You make me happy when skies are gray.  
You'll never know, Lord, how much I love You,  
For You'll always show me the way.

“THIS LITTLE LIGHT OF MINE”

This little light of mine, I'm gonna let it shine  
This little light of mine, I'm gonna let it shine  
This little light of mine, I'm gonna let it shine  
Let it shine, let it shine, let it shine!

Hide it under a bushel? No! - I'm gonna let it shine  
Hide it under a bushel? No! - I'm gonna let it shine  
Hide it under a bushel? No! - I'm gonna let it shine  
Let it shine, let it shine, let it shine!

Don't let Satan blow it out, I'm gonna let it shine  
Don't let Satan blow it out, I'm gonna let it shine  
Don't let Satan blow it out, I'm gonna let it shine  
Let it shine, let it shine, let it shine!

All around my neighborhood, I'm gonna let it shine  
All around my neighborhood, I'm gonna let it shine  
All around my neighborhood, I'm gonna let it shine  
Let it shine, let it shine, let it shine!

Let it shine 'til Jesus comes, I'm gonna let it shine  
Let it shine 'til Jesus comes, I'm gonna let it shine  
Let it shine 'til Jesus comes, I'm gonna let it shine  
Let it shine, let it shine, let it shine!

This little light of mine, I'm gonna let it shine  
This little light of mine, I'm gonna let it shine  
This little light of mine, I'm gonna let it shine  
Let it shine, let it shine, let it shine!